

TRISTAN MARTIN

SPANISH SPEAKING EDITOR AND PRODUCER WITH EXTENSIVE INTERNATIONAL EXPERIENCE

t: +44 7365 540653 | e: tristanmartin@gmail.com | w: www.tristanmartin.co.uk

KEY SKILLS

- Skilled film editor on both Avid, Premiere and Final Cut, with experience working with award-winning directors such as Orlando von Einseidel and James Blumel.
- Background in developing and producing large-scale international documentaries with high production values, complex storylines and hostile environments.
- Extensive foreign filming experience in countries including Colombia, Nicaragua, Panama, USA, Ethiopia, Kenya, Philippines, Bangladesh, Macau, Spain, France.
- National Geographic Explorer grantee for documentary work exploring environmental aspect of the Colombian peace process.

BROADCAST CREDITS

Keo Films 2022 / 23	Editor, "Once Upon a Time in Northern Ireland" - 5 x 60 - (BBC / PBS) <ul style="list-style-type: none">• Editing the PBS version of this series telling personal stories from the Northern Ireland conflict. Dir: James Blumel
Hardcash 2022	Editor, "Putin's War at Home" - 1 x 50 - (PBS Frontline) <ul style="list-style-type: none">• Edited the PBS version of this documentary about Russians risking their freedom by speaking out against the war in Ukraine. Exec: Eamonn Matthews
Grain Media 2022	Editor, "Heart of Invictus" - (Netflix) <ul style="list-style-type: none">• 6 part observational documentary series with dozens of interweaving stories spanning the globe• Cutting on Avid with a team of three other editors, working with hundreds of hours of rushes in multiple languages Dir: Orlando von Einseidel
BBC 2022	Film Editor, "Poland: Three Million Refugees and Counting" - 1 x 23 - (BBC World News) <ul style="list-style-type: none">• Edited this observational documentary following three characters navigating the Ukraine refugee crisis in Poland. Exec: Sarah Waldron
Pulse Films 2022	Development Producer <ul style="list-style-type: none">• Developing a slate of premiums doc series and features for streamers and broadcasters internationally. Helped secure a major true crime commission with Amazon and an observational sports doc with Viaplay. Exec: Diene Petterle
BBC 2021	Film Editor, "Our World: Inside the Taliban Regime" - 1 x 23 - (BBC World News) <ul style="list-style-type: none">• Edited this documentary with Yalda Hakim investigating life in Afghanistan 6 months into the new Taliban regime. Exec: Sarah Waldron
BBC 2021	Film Editor, "Our World: Return of The Taliban" - 2 x 23 - (BBC1 / BBC World News) <ul style="list-style-type: none">• Edited the first episode of Yalda Hakim's 2 part documentary about the last days before Kabul fell to the Taliban. Exec: Sarah Waldron
Viva Filmes 2021	Development Producer <ul style="list-style-type: none">• Developed a set of complex Brazilian true crime series ideas for US broadcasters (secured commission from Amazon). Exec: Diene Petterle
ITN 2021	Edit Producer, "After the Storm: America's Enemy Within" - 1 x 60 - (ITV) <ul style="list-style-type: none">• Edit Produced this complex and journalistically rigorous documentary revisiting the storming of the US Capitol, with Robert Moore. Director: Tim Maynard
ITN Productions 2021	Development Producer <ul style="list-style-type: none">• Developed complex international documentary series ideas for Apple, Disney, CNN and more. Wrote and designed full treatments with 6-part episode arcs, cut tasters and gained access to key characters. Exec: Ian Rumsey

KEO Films 2020	Assistant Producer / Assistan Editor, "Pandemic 2020" - 3 x 60 - (BBC2) <ul style="list-style-type: none"> Developed and then worked on the production and edit of this ambitious global series from director James Bluemel. Sourcing stories, managing contributors, remotely producing shoots around the world, and editing rough cuts. Dir: James Bluemel Editor: Justin Badger / Simon Sykes
Brave Planet Films 2020	DV Director, "Ocean Giants" - 6 x 50 - (National Geographic) - suspended due to Covid <ul style="list-style-type: none"> Ambitious access documentary series embedded in shipyards across Europe. Dir: Steve Hoggard
ITN 2019	Shooting AP, "HS2: Death of the High Speed Express?" - 1 x 30 - (ITV) <ul style="list-style-type: none"> Developed and produced this Tonight episode investigating the unfolding scandal of HS2. Gained access to key institutions, managed sensitive relationships with whistleblowers, filmed key scenes independently. Exec: Natalie Fay
Parable 2019	Shooting AP, "Dispatches: When the Immigrants Leave" - 1 x 30 - (CH4) <ul style="list-style-type: none"> Developed and co-produced this Dispatches doc looking at the dependency of British businesses on EU workers. Self-shot Romania section of the programme. Exec: David Wise
Lightbox 2018	Shooting AP, "Cajun Navy" - 1 x 90 - (Discovery) <ul style="list-style-type: none"> Worked on location with James Newton and Marcel Mettelsiefen on this complex, fast-moving observational feature doc following hurricane rescue workers in the American South. Shooting second camera, managing contributor relationships, negotiating with local authorities. Dir: Marcel Mettelsiefen
ITN Productions 2018	Assistant Producer, "Operation Thai Cave Rescue" - 1 x 60 - (Discovery) <ul style="list-style-type: none"> Assistant producer on this extremely fast-turnaround documentary. Responsible for coordinating story and fact-checking across 4 simultaneous edits. Exec: Ian Russell
Reuters 2017	Shooting AP, "Hacked: The Bangladesh Bank Heist" - 1 x 60 - (Al Jazeera English) <ul style="list-style-type: none"> Researched and produced this investigative documentary about the 2016 Bangladesh Bank Heist. Arranged and executed complex shoot in Bangladesh, Philippines, Macau and New York. Self-shot US segment of documentary, and second camera on the rest.

SELECTED SHORT DOCS

National Geographic 2020	"Birdwatching with Farc" (15') - link Documentary about a Colombian ornithologist who was kidnapped by Farc. Developed, co-directed, shot and edited the film, including gaining access to Farc and the UN in Colombia.
NBC 2018	"Colombia's Cash Crop" (9') - link Documentary about Colombia's booming cut flower industry and its relationship to drug trafficking. Developed and co-directed the film, including gaining access to the anti-narcotics police command in Bogota.
AJ+ 2018	"Inside Panama's Sinking Island" (6') - link Short documentary about rising sea levels forcing the relocation of an indigenous community on the Caribbean coast of Panama. Produced and shot the film.
Thomson Reuters 2016	"Running from Ethiopia: The Oromo Exodus" (11') - link Online documentary about Ethiopian Oromos fleeing to Europe. Produced, directed and edited the film. Shooting on location in Athens, with remote shoots in Minneapolis.

EDUCATION

University of Bristol 2009 - 2012	<i>English Literature and Philosophy</i> First Class Honours
Exeter College 2005 - 2007	<i>English Literature, Philosophy, Music</i> A, A, B

AWARDS / GRANTS

2019	National Geographic Explorer grant
2018	Earth Journalism Network Wildlife Trafficking grant
2016	One World Media fellowship

REFERENCES - Enquire for contact details

Diene Peterle Director of Factual Pulse Films	Will Anderson Executive Producer Keo Films	Orlando von Einseidel Director Heart of Invictus, Netflix	James Bluemel Director Pandemic 2020, BBC 2
--	---	--	--